

## STAGING RECOMMENDATIONS

In addition to the report’s primary guidance and universal safeguards (e.g., physical distancing of at least six feet, use of masks in public spaces, stringent sanitation and hygiene practices) the Committee proposes the following guidance for the subsectors listed below.

SUBSECTOR	STAGE 1	STAGE 2	STAGE 3
Places of worship	<p>Continued offering of virtual service</p> <p>Demonstrated adherence to physical distancing guidelines when providing social services</p> <p>Allowance of group activities with up to 10 people and stringent physical distancing (e.g., religious text study)</p>	<p>Continued offering of virtual services</p> <p>Places of worship may reopen to small-group (up to 50 people) services with physical distancing and safeguards</p>	<p>Continued offering of virtual services for high-risk congregants</p> <p>Places of worship open to up to 250 people with physical distancing and safeguards, including directional signage and new configurations of space</p>
Museums and galleries	Closed	<p>Museums open with limited capacity (5 people per 1,000 sq. ft not to exceed 50% capacity)</p> <p>Small events and receptions of up to 50 people allowed with physical distancing</p>	<p>Museums can allow limited tours (10 people per 1,000 sq. ft not to exceed 75% capacity)</p> <p>Limited tours and events of up to 250 people allowed with physical distancing</p>
Arts education organizations	Continue to use virtual or digital means for arts education, programs, and services	<p>Open with limited capacity (5 people per 1,000 sq. ft not to exceed 50% capacity) with physical distancing</p> <p>Small events and receptions of up to 50 people allowed</p>	<p>Open with expanded capacity (10 people per 1,000 sq. ft not to exceed 75% capacity) with physical distancing</p> <p>Limited tours and events of up to 250 people allowed</p>
Theaters	Closed	<p>Up to 50 persons permitted per theater with physical distancing</p> <ul style="list-style-type: none"> <li>— In person rehearsals allowed with PPE and no contact (i.e., no kissing or stage combat)</li> <li>— Reconfigured seating (family grouping style) and physical distancing protocols in lobby areas</li> </ul>	<p>Reopen with up to 250 persons permitted with physical distancing</p> <ul style="list-style-type: none"> <li>— Reconfigured seating (family grouping style) and physical distancing protocols in lobby areas</li> </ul>

Bars and nightclubs	Closed	Closed	Bars and nightclubs open with capacity limits (5 people per 1,000 sq. ft not to exceed 50% capacity)
Large gatherings - entertainment	Closed	Venues reopen with up to 50 persons with physical distancing Virtual events encouraged	Venues reopen with up to 250 persons with physical distancing Virtual events encouraged
Large gatherings - sports	Professional sports teams to develop and provide DC with guidelines proposed by the leagues; possible that practice facilities open with limitations  <ul style="list-style-type: none"> <li>— Start with one-on-one player workouts and graduate to multiple player workouts</li> <li>— No spectators</li> </ul>	Professional sports team practice facilities open with stringent physical distancing and PPE, as regulated by leagues  <ul style="list-style-type: none"> <li>— Games held without fans for broadcast only; up to 50 people allowed onsite to facilitate broadcasting (with stringent physical distancing and PPE)</li> <li>— No spectators</li> </ul>	Games held for broadcast only; up to 250 allowed onsite to facilitate broadcasting (with stringent physical distancing and PPE)  <ul style="list-style-type: none"> <li>— No spectators</li> </ul>
Hotels	Open with safeguards  <ul style="list-style-type: none"> <li>— Limited access to hotel common areas</li> <li>— Reduction in guest services to check-in/check-out only, no visitors other than guests in room, no valet parking</li> <li>— Elimination of non-essential amenities</li> <li>— No daily housekeeping offered under 7 days</li> <li>— Rooms to be cleaned, but not sold for 24 hours after guest departs</li> </ul>	Open with safeguards  <ul style="list-style-type: none"> <li>— Guest services and limited meetings permitted</li> <li>— Hotel restaurants allowed to open in line with industry guidance</li> </ul>	Open with safeguards  <ul style="list-style-type: none"> <li>— Continuation of Stage 2 guidelines and safeguards</li> </ul>

## RECOMMENDED SAFEGUARDS

Across all stages, the committee recommends adoption of the additional safeguards outlined below.

SECTOR AND SUB-SECTORS	STAKEHOLDER	ADDITIONAL RECOMMENDED GUIDELINES
Faith, arts and culture, entertainment, sports and hotel organizations	All employers	<ul style="list-style-type: none"> <li>— Install sneeze guard/protective customer barrier in all areas where there is customer transaction in hotels and at ticket booths in theaters and museums</li> <li>— Adopt virtual ticketing and reservation platforms and contactless check-in and check-out for customer interactions</li> <li>— Reconfigure or mark seating arrangements in theaters and venues to delineate physically distant seating</li> <li>— Register or keep visitor logs for all patrons of arts organizations, museums, hotels, bars, theaters etc. to facilitate contact tracing</li> <li>— Develop patron movement flows for all visitors to museums, theaters etc. to minimize face-to-face passing</li> </ul>

## OTHER RECOMMENDATIONS AND ‘BIG IDEAS’

The committee and its members have identified several additional initiatives and ideas for consideration, which include:

- **Reuse dormant venues and houses of worship** to support COVID-19 response, including using venues for PPE distribution, education, and contact tracing, and using houses of worship and their networks for outreach including food drives, clothing drives, and grief counseling for vulnerable populations
- **Leverage marketing to increase tourism and associated revenue** when the city is ready to return to “new normal” (e.g., destination marketing plan) - focus on domestic tourism in months immediately following full reopening of DC and other states
- **Increase access to the arts through increased arts and culture funding**, particularly for underrepresented artists, potentially through the DC Arts and Humanities Commission
- **Develop virtual experiences and performances** to promote access to and engagement with leading arts and cultural offerings
- **Create an “Arts Equity Task Force”** that includes artists and legacy cultural businesses to make funding recommendations for budget cycles and funding appropriations